



LATER

BJ's WILD VERBAND

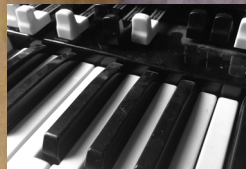
BJ Baartmans (guit, voc), Mike Roelofs (B3, moogbass), Sjoerd van Bommel (drs)

- 1. All that's going on (5:43) *(BJ Baartmans)*
- 2. Later (2:53) *(BJ Baartmans)*
- 3. It's about time (3:05) *(BJ Baartmans)*
- 4. Vanity(5:02) *(BJ Baartmans)*
- 5. Private Kingdom (5:40) *(BJ Baartmans)*
- 6. Record (3:39) *(BJ Baartmans)*
- 7. Hotel (4:35) *(BJ Baartmans)*
- 8. Tender love (4:58) *(BJ Baartmans)*
- 9. Guitar! (9:01) *(BJ Baartmans)*
- 10. Miss it (4:30) *(BJ Baartmans)*

Produced by BJ Baartmans at Studio Wild Verband, Boxmeer, feb 2015

CONTINENTAL RECORD SERVICES

made in the Netherlands



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BJ Baartmans Mike Roelofs Sjoerd van Bommel

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Helping hands making *LATER*:
Wouter Planteijdt, Marcel van Ewijk,
Theo van Pelt, Bert Pijpers,
Eric Devries, Bart Ebisch, Adrian A.
Nation, Jeff Finlin, Iain Matthews, Tom
Baartmans en Ruud de Grood. Thanks!

BONUS FEATURE

All songs on *LATER* were written and recorded in two languages: in Dutch and in English. The 'other' version is available as a download (free for cd buyers). Send an email to: bjbaartmans@gmail.com



BJ's WILD VERBAND

Mike Roelofs (keys, voc)
Sjoerd van Bommel (drs, voc)
BJ Baartmans (guitar, voc)

There's no doubt about it, when these three fine musicians get together and jam there's an unmistakable chemistry. The way they play is full of adventure. It's challenging, it's enchanting. For the audience yes, but just as much for themselves. Their groove is a solid machine behind this album, the ten songs that were captured "live in the studio" at Studio Wild Verband, Boxmeer, march 2015.

BJ wrote the songs for *LATER* with the band sound in mind. At the same time not ignoring his skills as a singer songwriter in the traditional way. Arrangements were made on the spot, resulting in an album that shines with the joy of playing and a deep love for music. It's rough, it's tender, funky, emotional, it's complex...

The songs are grounded in a long journey exploring classic blues, country and rock and roll forms, spiced up with a good shot of psychedelic '60s supertrio jams and a passion for (free) jazz.

LATER GEAR

BJ Baartmans used a Duesenberg Starplayer, Customized Gretsch 5122, Fender '73 stratocaster, St Blues '61 south, Patrick Koopman '50s Telecaster, Matchless Tornado Amp, Wellagen Modified Marshall JTM 45 Amp.
Mike Roelofs used a '57 Hammond B3, Leslie 147 cab, moog bass. More about Mike on: www.mikeroelofs.com
Sjoerd van Bommel used a Ludwig '62 Club Combo, Zildijan and Paiste cymbals